

Gayan Bidhya

Prarombhik Barsha (Practical)

Study of Swar (Arohan, Aborohon, Tini Saptak, Swar Alankar), Knowledge about Swar Vigyan, Defination of Naad, Sruti Swar, Thaats. Knowledge about Taal. Introduction of Naam Ghosa.

Prathomik Barsha (Practical)

Repetition of previous year's course. Knowledge about the place Swars and and also the ornamentation (Alankar) of Swar while practicing in suddha, Bikrit, Komol, Tibra Swars etc. Practice of Singing in taal as in Swar Malika. Knowledge and singing practice of Raags like Bhatiali, Aasowari, Beluwar etc. Knowledge about the poem- Karotala Kamala Kamala Dala Nayana.

Prathama Pratham Barsha (1st year)

Theory

General knowledge about Swar. Knowledge about ten (10) numbers of thaats and also to practice how to sing in every thaats with ornamentation or Alankar. Brief knowledge on Naad, Shruti, Swar, Saptak, Thaats, etc. **To know about thr Raagas like- Aowari, Bhatiali, Belowar etc. Knowledge about Taali, Khaali (Maan)** Matra of taals like- Rupak, Rokta Raal, Etaali, Potpori, etc.

Practical

Repetition of previous year's course. Knowledge of Suddha, Bikrit swar with Alankar and Swar malika. Knowledge of rags like Aowari, Bhatiali, and Belowar raag. To know about Taali, khaali (Maan), Haali, Matras of different taals like Rupak, Rokta, Etali, Potpori etc.

Prathama Dwitiyo Barsha (2nd year)

Theory

Complete knowledge about the tradition of Sattriya Sangeet. To know about the language of Sangeet, Knowledge of Taal. Repetition of previous year's course. Knowledge of swar thaats, Raag, Swarmalika, Kirton, Ghosa, etc., types of Raag, Origin of Raag, Division of time. Difference between Ankia Geet and Borgeet. Knowledge of Basanta, Kamod, Purvi, Kalyan etc, Knowledge of taals like- Khormaan, Saru bisom, Etali or Ektaal, Poritaal and also to know about life histories of Gurus of Sattriya Sangeet.

Practical

Repetition of previous year's course. Knowledge of Basanta, Kamod, Purvi, Kalyan etc and Ankia Geet and Borgeet. Knowledge of taals like- Khormaan, Saru bisom, Etali or Ektaal, Poritaal. To know how to sing Kirtanghosa and Namghosa.

Madhyama

Theory

History of Pre Sankari and Sankari music of Assam. Tradition of Indian Music. Knowledge of Classical and Sattriya Music. To know the tradition of singing Borgeet form and also different singing forms (tradition) of different Sattras. Knowledge of Borgeet Bondha Raag and Mela Raag. Brief knowledge about Ghosa, Pod, Dulari, Lesari, Sobi, Namchanda, Saran Chanda, Jhuna Chanda, Kirtan, Bhatima, Gunamala etc. Knowledge about taals like Joti, Dharamjoti, Rupganjal, Domani, Thak Taal, Dowar etc. Life history of sattriya Sageet Gurus.

Practical

Repetition of previous year's course. Knowledge of the tunes of Namghosa. Knowledge of ragas like- Mahur Dhanashree, Tur Bhatiali, Dhanashree, Suhai, Basanta, Shyam, Kanara and application of these ragas in Borgeet and Ankia geet. Knowledge of Kirtanghosa, Namghosa, Bhatima, Gunamala, Totoi etc. Knowledge of taals like- Joti, Dharam joti, Rupak, Rupganjal, Domani, Thak taal, Dowaj etc.

Kushal

Theory

Knowledge of Raag and taals of Sattriya Music along with Hindustani Classical Music. Special knowledge about the music of pre Sankari era. Knowledge of Borgeet, Ankia geet, Bondha Raag, Mela Raag, Kirtan Ghar, Sattras, Monikut, Khol, Mridanga etc. Repetition of previous year's course. Knowledge of Taals like- Sutkala, Jaman, Sarubisham, Bor Bisham, Ektaal, or Etaali, Khon Joti, Unjoti, Dharam Joti, etc. Knowledge of Raags like- Lalit, Kou, Gouri, Ahir, Turbhatiali, Kedar etc. Life history of gurus or Adhyapak of Sattriya Music.

Practical

Repetition of previous year's course. Special knowledge on ragas like Lalit, Kou, Ahir, Tur, Bhatiali, etc and allocation of these ragas in Borgeet, Ankia Geet (In Bondha and Mel raag). Knowledge of Taals like- Sutkala, Sarubisham, Borbisham, Math Jotu, Jaman, Khon Joti, Maan, Chok etc. To about the meaning of Bhatima, Totoi, Sapoi, Namghosa, Kirtan Ghosa, Pd, Chanda, and also the words used in Geet.

Gunin

Theory (1st Paper)

Comparative study of raags of Hindustani Classical music and Sattriya Sangeet. Comparative study of the musical instruments of Sattriya and folk music of Assam with Hindustani classical and folk music. Classification of musical Instruments. Knowledge of Choudha Prasangas of Sattras. To know about the main tunes of Borgeet, Ankia Geet and tunes of Bhangoni . Knowledge of Borgeet, Ankiageet, Geet used in Dance, Geets or songs of Biyahia ojalali. Practice of writing articles on Life histories of Sattriya Gurus and Sattras etc. System of writing the notation of taals.

Gunin

Theory (2nd Paper)

Repetition of the courses of the syllabus studied in the previous years from Prathama (1st year) to Kushal (4th Year)

Gunin**Practical (1st Year)**

Knowledge of ragas like-SriGandhar Naat, Naat Mallar, Sindhura, Sarang, Shyamgarha, Tur Basanta and Sreemahur and application of these ragas in Borgeet and Ankia geet and also in main tunes of Saru Bhangoni. Knowledge of the geet used in dance or Naach , biyahiya Ojapali and in Choudha Prsanga. To know the System of Singing geet in one complete taal. Knowledge of taals used in geet.

Practical (2nd Paper)

Repetition of the courses of the syllabus trained in the previous years from Prathama (1st year) to Kushal (4th Year)