

Syllabus of Sangeet Sattra

Duration: 7 year

Subject: Nartan

Prarambhik (practical Only)

Introductory knowledge on finger names, finger movements, Matiakhora, and Asangyukta Hastas. Practical knowledge on matiakhoras like- Ora, Sota, Jhalak, Chalana, Sitika, Haat Salowa, Muruka, Jap, Harbhonga, Haat pakowa, Pasalatola, Panihisa, Gerowasuwa, Moropa, Aathuwa, Satrawali, Kokilakhosa, Khahaki etc

Prathomik (Practical Only)

Practical knowledge of Sangyukta Hasta and Asangyukta hasta. Practical knowledge of Matiakhoras like- Pak, Lon, Tomal mochara, Teltupi, Kami tona, Morai Pani howa, Kasoi Pani howa, Bukusowa, Kasobandh. Practice of reciting bajona or boles used in matiakhora. Introduction of four movements (bhongi)

Prathama Pratham Barsha (1st year)

Theory

General knowledge of Sangyukta Hosta and Asongyukta Hosta (According to Srihasta muktawali), Matiakhorta- Defination, its description and uses. Description of Krishna Nritya (Lawanu Churi), Nadubhongi Naach and Jhumura Naach and about its Costume. Knowledge of Taal-Taali (Sapori), Maan, Haali etc, Notation of taal like- Thukani, Suta, Ektaal

Practical

Knowledge of Matiakhora like-Lon, khor, Muruka, Sitika, Salana, Jhalak, Sota, Pak, Tewai eta and practice of all these. Defination of Sangyukta Hosta and Asongyukta hosta (According to Sri Hasta Muktawali). Ability to do Krishna Nritya (Lawanu Churi). Ramdani part of Nadubhongi Naach and Ramdani part of Jhumura Naach. Knowledge about the Taal used in Naach like- Thukoni, Suta and Ektaal. Repeatation of dances of previous years.

Prathoma Dwitiya Borso

Theory

Knowledge of Hosta according to Sri Hosta Muktawali , its description and uses. Special knowledge on Nadibhongi and Jhumura Naach , Basic knowledge of Sali naach. To know the systematic technique to write down notation of Bajonas used in dance. To know about songs

used in Nadubhongi Naach, Jhumura naach and sudha Sali naach. Description of costume used in dance. To know about the written techniques of taals used in dance. Life history of Sattriya Nritya Gurus or Adhyapak.

Practical

Complete knowledge of Matiakhora, Repetition of dances learned on previous years. The introduction and uses of Sanyukta hasta and Asangyukta Hasta (Sri Hasta Muktawali). Geetor naach of Nadubhongi naach, Geetor naach and mela nach of Jhumura nach, One ramndani of Sudha Sali naach (Tak jidhei didi dhei or Dheni tad dhe nita khita)Geetar naach of Sudha Sali nach. Knowledge of e taali. Taal, Maan laya, etc.

Madhyama

Theory

Complete knowledge of Sangyukta , Asangyukta and Nritya Hasta (According to Sri Hastamuktawali) along with its introduction and uses, Study of Complete chapters of Taal. To know about Taal (Taali), Chapori, Matra, Laya, Goti, Bibhag or Bhag (Division), Yoti, Prastar. Special knowledge of Sali Naach, Practice to write bajonas or bloes used in Rojagharia Sali Naach, Gopi Naach, Gosai Prabesh or Krishna Prabesh Naach and composition of Notation used in Nritya, Knowledge of Ghat, Xachar, Bhangoni, Chok, Ga-maan etc. Life history of Sattriya Nritya Gurus or Adhyapak.

Practical

Complete practical knowledge of Songyukta, Asongyukta and Nritya Hosta (Sri Hosta Muktawali). Practice of two Hajowalia (Sudha) Ramdani of Sali Nritya-Dhenita Dhenita Khita or Tak Jid Dheo Di Di Dhei and Bor Ramdani- Thei Dhegi Tita Niti Tani. Geetar Naach of Sudha Sali Nach on Poritaal. Mela Naach, Ramdani of one Rojaghoria Sali naach (Tin khetani khetani khet tin). One Geetor naach. Ramdani of Bahar naach or Boha naach, Dristibhed, Knowledge of Taal-Suta, Thukani, Etali or Ektaal, Poritaal, Rokta Taal, Sarikhonia Mishra Taal, Sutkala, Jaman etc.

Kushal

Theory

Special knowledge of Bhojan Byabahar Naach or Behar Nach, Sutradhari Naach, Krishna Nach. To know about costumes used in Sattriya Naach, Preparation of colours (Hengul, Haitaal, Dhalmati, Nil, Atha or glue), Mukha, history of Khonikari Kaj, Ankia Bhaona, Fouzia Bhaona, and Dhura Bhaona, Knowledge of Nritya , Nritta, Natya, Bhava, Rasa, Abhinaya (Natan). History of

different parts of Sattriya dance. Analysis of Old Sattras, Bhortaal Nritya and Introduction of Khol, Life history of Sattriya Nritya Gurus.

Practical

One Ramdani of Sali Naach (Tadhe niti Tadhi nao), Repeatability of previous course. One ramdani of Rojagharia Sali Naach (Dhedi Tinghrak khra tini), Geetor Naach (Brahma Taal or Rupak Taal), Mela Naach. Geetor Naach of Bhojan Bahar or Behar Naach. Two Gopi Naach. Angik Abhinaya on Kalia Daman, Chordhara, Pimpora Gusuwa, Yuddhar naach, Raasor Naach, Entry style of patra- Patri (Male/ Female characters), Veer etc. Knowledge of Griba Korma, Dristibhed, Goti, Manadal, Chari, Different taals like-Mishra Taal, Brahma Taal. Jaman, Joti, Suta, Rupak etc

Gunin

Theory (Paper 1)

General knowledge and description on folk dance and classical dance and their history. Sattriya ojaipali and non Sattriya ojaipali, Position of Sattriya dance in the history of Indian Dance. Description of musical instruments used in Sattriya dance. Geetabhinaya (Abhinaya on Geet), Special knowledge on Sutradhari Naach, Guru Vandana, Slokabhinaya (Abhinaya on Sloka), Bhatima, Stories of Ankia Naat of Ram Vijoy, Rukmini Haran, Parijat Haran . Knowledge of Bhav, Rasa, Nupur or Junuka etc. Knowledge of Deodhani Nritya, Debadashi Nritya and costume used. Special knowledge on the Taal used in these Nrityas (dance). Lifehistory of Srimanta Sankardev and Srimanta Madhabdev and Sattriya Nritya Gurus and their contribution towards Sattriya Dances, songs and Musical instruments

Gunin

Theory (Paper 2)

Repetition of the courses of the syllabus studied in the previous years from Prothoma (1st year) to Kushal (4th year)

Gunin

Practical (1st Paper)

Knowledge of Biyahiya Ojaipali, Charturbingshoti Avatar, Bhava, Raasa, Abhinaya etc. Performance of dance and Abhinaya of Ankia Naat, Sutradhari Nritya, three parts of Gosai Prabeshar Naach, Ram Vijoy, Parijat Haran, Rukmini Haran, Keli Gopal. Practical Knowledge of Debadashi Dance, Special knowledge of Taal, Maan, laya ets used in dance. Knowledge of Angik,

wasik, Aharya and Swattik Abhinaya, Special knowledge on Taal like -Sutkala, Kharmaan, Rupak, PoriTaal.

Gunin

Practical (2nd Paper)

Repetition of the courses of the syllabus studied in the previous years from Prothoma (1st year) to Kushal (4th year)